

Message Text

UNCLASSIFIED

PAGE 01 REYKJA 00187 311017Z

46

ACTION CU-04

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INFO USIA WASHDC

UNCLAS REYKJAVIK 0187

DEPT FOR CU

E.O. 11652: N/A

TAGS: SCUL IC

SUBJECT: PROPOSAL FOR KJARVAL EXHIBITION IN US

REF: REYKJAVIK 97: STATE 2751

1. REGRET UNABLE FIND IN ICELAND CRITIQUES OF KJARVAL'S WORK BY INTERNATIONAL ART CRITICS OR PERSONALITIES.
2. CAPSULE BIO OF KJARVAL: BORN 1885 ICELAND, DIED 1972 ICELAND. AS YOUNG ART STUDENT TRAVELED EXTENSIVELY THROUGHOUT SCANDINAVIA, THEN ITALY AND FRANCE. BEGINNING 1918 EXHIBITED VERY FREQUENTLY IN ALL FIVE NORDIC COUNTRIES. IN 1950'S BEGAN EXHIBITING IN COUNTRIES OUTSIDE NORDIC AREA: BRUSSELS (1952), ROME (1955), MOSCOW (1955, 1959, 1963), VENICE ("BIENNALE/ 1960), PLUS SEVERAL TIMES IN UK AND WEST GERMANY. IN 1965 WAS PART OF NORDIC ART EXHIBITS IN GALLERY OF MODERN ART (NEW YORK) AND COLBY COLLEGE (MAINE).
3. IN 1961 MUSEUM OF MODERN ART (NEW YORK) ACQUIRED ONE KVARVAL, ON DISPLAY THERE NOW.
4. SUGGEST CONTACTING AMERICAN ART HISTORIAN ALFRED BARR, WHO REPORTEDLY FAMILIAR WITH KJARVAL WORKS AND CAN OFFER AUTHORITATIVE ARTISTIC APPRAISAL. IRVING

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Message Attributes

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